

CHANCE ARRANGEMENTS OR BASIC SHAPES OF NATURE (REVISED 'N' REWRITTEN)

Jonas Ib F. H. Jensen



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GALLERI FISK - Kong Oscars gt 46 - www.khib.no/gallerifisk

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- x Bulb arrangement (random lights)
- x Accumulation #1, Photography, 120x100
- x Accumulation #2 (Broken column)
- x Chair with slightly skewed circular cylinder attached vertically
- x Found painting #1 (2nd shape)
- x Found painting #2 (3rd shape)
- x RISE|JUMP|FALL|ROLL, Video, 49 min
- x 1st shape
- x Welded steel box with unknown object enclosed
- x Welded steel box with dice enclosed
- x Excerpt from door #1



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- [REDACTED]
- # 1. When something is set in motion it can spin indefinitely and accumulate all sorts of stuff on its way.
- # 2. A spoon lying in the side of the road might prove to be a significant event, then again it might not.
- # 3. Something discarded can be found and and considered by others.
- # 4. To say of two things that they are identical is nonsense. To say of one thing that it is identical with itself is to say nothing at all. (Quoting Ludwig Wittgenstein)
- # 5. At times nonsense can make a whole lot of sense.
- # 6. Once considered something will start to act out itself.
- # 7. Thoughts are planets circling the sun, at times they align.
- # 8. [REDACTED]
- # 9. The artist may refuse any responsibility for the event that (s)he activates.
- # 10. A small movement in the string of events can shift everything completely.
- # 11. Any accumulation is influenced by bias.
- # 12. That which serves no purpose is not purposeless. (Quoting Nikolas Dinér)
- # 13. Presence is more accurate than value 'n' truth.
- # 14. The shift from Non-object to object happens through consideration.
- # 15. Chance denotes change, change denotes chaos, chaos encourages chance.
- # 16. Chance will negotiate any reinvention.
- # 17. That which goes without saying should be left unsaid.
- # 18. Any position is the lack of another position.
- # 19. Contradiction is inevitable and avoids conformity.
- # 20. Everything adds up to zero.
- [REDACTED]

NOT VEHICLE OF EXPRESSION BUT CUE TO PERCEPTION

[REDACTED]

NOT VEHICLE OF EXPRESSION BUT CUE TO PERCEPTION

[REDACTED]